

Got what it takes? We can't do it without you!!

Please Help Us Translate & edit!

#1



Japanese
Translator
& editor
wanted

#2



editor
wanted

#3



editor
wanted &
Japanese
Translator
wanted

#4



Japanese
Translator
& editor
wanted

#5



Spanish
Translator
& editor
wanted

#6



Japanese
Translator
& editor
wanted

#7



Japanese
Translator
& editor
wanted

We are seeking translators and editors
for the above projects. Below each
project are the jobs we're looking to
fill. If you are interested, please
e-mail esthetiquestaff@gmail.com
stating your interest, along with the #
of the series you wish to work on.





[KOI-MOYOU-1262-1]番外編

KOI-MOYOU

〜とミツが恋い〜

LOVE IS NOT KOKORO

*It's been 2
months since I
started dating
Kagami...*



*It's so sweet,
what I've
with me every
day...*



*I
wonder if
he's not
happy?*

*Feeling my
stomach...*

*Feeling my
stomach...*

**Kiriha
Nanami**

(17)

*My heart is
full of emotions
that I'm hiding
I heard how
interesting...*

*I'm so
happy that
I felt my
everything
life...*

But...

GENGO...

*I wonder what's
bothering you
right now*

*I REALLY
DON'T WANT
TO TALK
ABOUT IT,
BUT...*

*Is there a
difference in
degrees when
it comes to
"You"?*

YES.

MR. HANSEN

DID NO ONE
SEE YOU
COME IN?



WILL YOU LET
ME FILL UP MY
POWER?

AM?

But...
NO.



This is a
lot better

RULING

I know it
well—

Our
feelings
are the
most...

*That's
bad news*

*It's about his
grandfather in
his mother's side.*





*I'm sorry,
Sensei.*







HOW
SLOW.

JUST
HURRY UP
AND READ
IT.

Sensei?!

WHEN
ARE YOU
GOING TO
FINISH READING
THAT BOOK?



BY
THE WAY
AFTER
TODAY-
MORNING.

ALL
LEADS





But...
but he
loves
his...

Ah.



IT'S AN IDEAL MATCH-
THE GIRL WHO
WAS THE
ONE WHO
WAS THE
ONE WHO
WAS THE
ONE WHO...

Oh.



Oh.

Oh.

Oh.

Oh.

I come
from
every
day.

What's
happening?



DO YOU
FREQUENTLY
COME HERE
TOO?



It's im-
possible.



It's all today
and there's no
way to leave a
child alone.



Most importantly
I can't find
myself.

Oh.



© This story is a full-on parody. Characters, names and almost every feature. It's just the title that's original! (seriously because that wouldn't work in such a case) It does not belong to the author of this and words to the extent of, but they're characters for readers to "disown" should they "own" you (haha)





LET
ME
GO
AND
PUNISH
HIS
OFF.

AL-

DON'T
DO
IT
SO
LOOSELY.

WHAT'S
THAT?

HOW
LAME.

I will understand if
you could help me
for the preparation
of my grandchild's
birthday.

I have lots of other
things to do for my
family.

THAT'S
GAY.

Be good to
each other
and work
together.

I'M
THINKING
THAT I CAN
DO UP ABOUT
50%.

I'M
THINK-
ING.

THE
MAY
BE
UP
TO
50%.

You'll
believe it.

Even now like
this before...

YOU
KNOW
THAT...



WHY NOT
DO IT PROPERLY
RATHER THAN HALF-
HEARTILY



...THIS IS FOR
FULL-BLENDING
CRIMINALS, RIGHT?



BY BUILDING A
WALL AROUND
YOU

WHAT
ARE YOU

PLANNING
TO DO?

AND TREATING
EVERYBODY
AS A RIVAL
OR SOME
ENEMY?



COME
TO YOU!

HOW ABOUT
CONSIDERING
OTHER PEOPLE'S
FEELINGS, AND
GETTING ALONG
WITH PEOPLE?



WHEN
THE TRUTH
IS YOU'RE
REALLY
KIND.

BEAUTIFUL AND
SPARKLING!



SPES

IT'S
REALLY
GOOD TO
BE KIND.

DON'T THINK
THAT YOU'RE
THE TRAGIC
HERO

I'M ALSO
KIND—

CRASH

I TOUCHED
HER

SCENE 7
REMEMBERED
SOMETHING IM-
PORTANT.

GIVE MY
APOLOGIES
TO TELL-
SENSEI!

I'M GOING
BACK TO THE
FUTURE!!

Run

Close



DID I
LOOK GOOD
TODAY?

THAT
JUDGE,

-I got
carried
away

Love you
all the time
and love
yourself
too



Because I
thought of him
as another
person.

I simply
can't just

leave it
like that.



what's
just

recovery and
renewal

I'M SORRY
ABOUT YESTERDAY.



I THINK YOU'RE
OVERESTIMATING
IF YOU THINK
THAT I'M KIND
AND BLISSFUL.
BUT

I FEEL
LIKE I UN-
DERSTAND
IT BETTER
NOW.

I MEAN,
NOW THAT
YOU TOLD
ME ABOUT
IT.

HOW
DO I PUT
THIS?

I ADMIT, I
THOUGHT
THAT I WENT TO
BECOME
ONE.

IT'S LIKE A
BOLT OUT OF
THE BLUE.





Sereni

*What a
considerate
girl...*

*the Sereni
eight years
ago...*

*could not the
move any...*

NANA?

IT'S
"NANA"

WELL FOR THE
MEAN
TIME

The girl who was "Nana" was
the "Nana" who was "Nana" who
was "Nana" who was "Nana"...

BECAUSE
YOU DON'T
HAVE A
NAME

I'll call
you NANA
ok?

Nana...



...I'M SORRY
IF I DID SOME-
THING WRONG.

Eh?



My love
Through
the

The
Love
And



JUST
NOW.

YOUR
EYES.

GAVE
ME THIS
FEELING.



BUT I'M
REALLY

SURE
OF IT.

*This is
definitely
wrong—*

What I'm doing

*With a
16-year-old
girl*

is wrong

*What
to do?*

*The one
I really
like is—*

Remember

*I used
to say*

*growing
up properly*

*IS
"TRANSFERRING
TO ANOTHER
SCHOOL" A GOOD
REASON...?*





Is he
angry?

Why?
Talk to me?

NANA...

WILL YOU
LISTEN FOR A
MINUTE...?



HURTING
PEOPLE AND
HEARING
AWAY

GOOD AT
PLAYING WITH
OTHERS/
FEELING?

DON'T YOU
THINK THAT
WOMEN ARE

UML

Reiko

AFTER
PLAYING THE
BLAME ON
OTHERS



STAY

I KNOW
THAT KANA IS
NOT ONE OF
THEM, BUT...



SHE'S
PLANNING
TO TAKE US
WITH HER.

SHE DECIDED
TO MARRY
SOMEONE
WHO'S RICH
AND LIVES
ABROAD.

BUT
THE
TRUTH
IS,



AND MY
FOUNDER
BROTHER
IS IN GREAT
SHOCK.

WE HEARD
IT FROM HER
YESTERDAY.

AND
HE'S VERY
TRUMPETED
BY IT...

...MY
AUNT.

SINCE THE
EVENING SHE
LEFT ME AND
MY FOUNDER
BROTHER, WE
NEVER HEARD
ANYTHING ABOUT
HER EVER
SINCE.

BUT WHEN SHE
CAME BACK, SHE
COOKED FOOD FOR
US, AND DID
THE CLEANING
AND STUFF.

AND SHE
SAID "I
WANT TO BE
WITH YOU
ARENT..."

MY FOUNDER
BROTHER RE-
COINED WITH
HER SECRETLY
AND IS NOW
SAYING THAT
I'LL WORK
THIS TIME.

I HAVEN'T
ACCEPTED HER
AUNT, AND YET,
SHE'S DOING
THINGS LIKE THAT
AND IT FORCED
ME OFF, BUT



*I'm tired of it
already. Don't
mix us with
your caprice.*

*BUT
ME,*

*I'M
CALM AS
ALWAYS—*

*And don't
appear in
front of us
ever again.*

*Don't play like
you're a loving
mother.*



*I never wished
to have an un-
grateful son like
you both!*

*NO I
WOULDN'T
SLAP
THAT
MUCH*

*I NEVER
EXPECTED
ANYTHING
FROM IT,*

*How dare you
talk like that to
someone who
gave life to
you?!*

*And I'm here
willing to give
you a happy
life!*

*I CAN
SWAY THAT
WE BOTH
CONTEMN
AND HATE*

*EACH
OTHER...*



SHE'S
YOUR
MOTHER,
RIGHT?!

DON'T
DEFEND
HER!

SINCE WE
ARE GOOD
IN ENGLISH

MADE THE
THOUGHT
THAT IT'S
BETTER TO BE
SAFE FOR
HER

APPROACH
YOU AND THE
GIRL THAT
SHE WANTS TO
BE WITH YOU
AREN'T...

BUT I THINK
THEY'RE RIGHT
BECAUSE IT
TAKES A LOT
OF COURAGE
FOR HER TO

THAT'S...

HOW IT FEELS
TO BE REJECTED
BY YOUR PAR-
ENTS TWICE!!

NANA ONLY
KNEW DECENT
PARENTS,
RIGHT?!

DON'T
YOU
KNOW?

COULD YOU
IMAGINE?!

DROP



STOP.

STOP.

STOP
PL...

I, WHO'S
TINTED IN
BLACK.

COMFORT
ME.



NANA.

PURIFY
ME.



Deep in his eyes

he's calling for

HELP.



Sensei.

*17-
year-old
sensei.*

*Just hang in
there.*

*Surpass the
"present."*

*I'm always
on your side.*



...IT'S
POSSIBLE

THAT
SASAKI-KUN'S
MOTHER

IS A
VERY WEAK
PERSON...



BECAUSE
OF HER
PRIDE

AND
SHE WILL
SHE BUILD
AROUND HER
TO PROTECT
HERSELF—

MAYBE SHE
FEELS ANGRY
AND DOESN'T
KNOW HOW TO
EXPRESS HER
MIND.

I love you.





HAVEN'T
YOU
HEARD?

IS THE
OPPOSITE OF
"NEGLIGENCE"

THEY
SAY THAT
"LOVE"



THE FACT
THAT YOUR
BROTHER IS
STILL WORKING
AND GETTING
HURT IN RETURN
ALL OF IT...

YOUR MOTHER
IS DESPERATE
FOR YOU TO
FORGIVE HER.

SINCE YOU
WILL HATE
HER.



IS A FEELING
OF LOVE, BUT
IN REVERSE.



THERE'S
NOTHING THAT
SAGARA-KUN
CAN'T OVER-
COME.

YOU'RE A
CONSIDERATE
PERSON...

AND YOU CAN
BE OF HELP TO
SOMEONE TOO,
RIGHT?!

SORRY.

I THINK I
WOULDN'T BE
DEPENDING
ON HIM, BUT...

ALL

I
touched
it!

I NEED
TO GO
HOME!

OH...
MYGOD?

It's

IT'S
GOING TO
BE ALL
RIGHT,
RIGHT?



Goodbye to you, 17-year-old sensei.



See you again.



*We meet
again.*

I'M
HOME.



*It's
Sensei.*

UM.

*The 25-
year-old
Suzara-kun*





SINCE I
WAS 17,

I NEVER
MET MY
MOM



MOM?

I FEEL LIKE
I WAS TOLD
THE SAME
THING BY
SOMEONE

AND SHE'S
A PERSON
WHO LOVES
SO DEEPLY

I THINK
SHE'S

NEAR
AND AN
ANGRY
PERSON.

IT'S UNBELIEVABLE

AND
SHE'S
ALWAYS
CRYING

SHE
NEVER LEFT
GRANDMA'S
SIDE



that that book
has mysterious
powers.

That I experienced
a time slip—

I don't care what
the truth is.

I remember
it clearly.

And I believe

Is that
me?!

WHAT
WAS IT
ABOUT?

WAS I THE
MISPLACED?







That was definitely love.



But a secret one.

THE END

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Collection

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